



**The University of Jordan**  
**Accreditation & Quality Assurance Center**

# **COURSE Syllabus**

1	Course title	Special Topic in Turkish Literature
2	Course number	2204435
3	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	2204327 / Introduction to Turkish Literature
5	Program title	Bachelor's Degree in Turkish and English
6	Program code	2204
7	Awarding institution	University of Jordan
8	Faculty	Foreign Languages
9	Department	Asian Languages
10	Level of course	Fourth year
11	Year of study and semester (s)	Fourth year/ second semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	Turkish
15	Date of production/revision	

**16. Course Coordinator:**

Office number: 78

Office hours:

Phone number: 24817

Email:

**17. Other instructors:**

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**18. Course Description:**

*As stated in the approved study plan.*

A particular literary topic is selected for study and analysis under the instructor's supervision (literary analysis, outline and text interpretation, historical and cultural background, etc.). This topic may be

chosen from both classical and contemporary Turkish literature.

#### 19. Course aims and outcomes:

##### A- Aims:

A1. Select a particular literary topic for study

A2. Choose this topic from both classical and contemporary Turkish literature

A3. Analysis of the topic under the instructor's supervision (literary analysis, outline and text interpretation, historical and cultural background, etc.)

A4. Short Story concept and Elements of Short Story

**B- Intended Learning Outcomes (ILOs):** Upon successful completion of this course students will be able to ...

B1. know historical and cultural background of the chosen literary topics

B2. compare classical and contemporary texts of Turkish literature

B3. analyze poems, stories, trial and religious texts  
make analysis

B4. know Important Short Story authors of Modern Turkish Literature

B5. make Story Analysis

#### 20. Topic Outline and Schedule:

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
Concept of Story and Short Story	1		B1	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	Mehmet Kaplan, <i>Hikaye Tahlilleri</i> ; Mehmet Tekin, <i>Roman Sanatı 1</i> ; Ali İhsan Kolcu, <i>Öykü Sanatı</i> ; A.Doğan Yıldız, <i>Hikaye İncelemeleri</i>
Elements of Story	2		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the	age

				lectures	
Narrator and pointview	3		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Characters	4		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Time and ordering the time	5		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Setting	6		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Theme	7		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Narration techniques	8		B1, B3, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Short Story in	9		B2, B4	a) lectures: 3	age

Modern Turkish Literature				hours per week b) assignments: students are required to prepare in advance of the lectures	
Story Analysis in Modern Turkish Literature	10-15		B2, B4, B5	a) lectures: 3 hours per week b) assignments: students are required to prepare in advance of the lectures	age
Evaluating of semester	16		-	-	age

### 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

Narration, discussing and analysis

### 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

Participation and activities (Quiz, HW, CW)	:	%20
Mid-term Exam	:	%30
Final Exam	:	%50

### 23. Course Policies:

#### A- Attendance policies:

Only the number of absences allowed by the university is accepted. Low attendance influences the participation mark (An absent student cannot participate).

#### B- Absences from exams and handing in assignments on time:

Mid-term and finals can be made up with an official excuse. Quizzes can **never** be made up no matter how justified your absence was.

C- Health and safety procedures:

D- Honesty policy regarding cheating, plagiarism, misbehavior:

Strict

E- Grading policy:

Strict

F- Available university services that support achievement in the course:

#### 24. Required equipment:

Computer, data show

#### 25. References:

A- Required book (s), assigned reading and audio-visuals:

Mehmet Kaplan, *Hikaye Tahlilleri*; Mehmet Tekin, *Roman Sanatı 1*; Ali İhsan Kolcu, *Öykü Sanatı*; A.Doğan Yıldız,

B- Recommended books, materials, and media:

*Hikaye İncelemeleri*

#### 26. Additional information:

Name of Course Coordinator:                      Signature: ----- Date: ----- Head of  
curriculum committee/Department: ----- Signature: -----  
Head of Department: ----- Signature: -----  
Head of curriculum committee/Faculty: ----- Signature: -----  
Dean: ----- -Signature: -----

Assurance

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